

W
SIXTH
FORM



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DRAMA

Curriculum Newsletter

YEAR 12/13

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Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners.

We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.

Year 12 & 13 Curriculum

This course is an examination of Drama and Theatre throughout history and requires students to develop their skills as a director, designer and performer. Whilst the work is very much performance-focused, students must also be prepared to undertake independent research and develop an understanding of how theatre relates to the societies and time frames in which it was, and is, created.

Throughout the course, students will be given the opportunity to study and explore two set play texts – *That Face* & *Hedda Gabler* – which explore theatre's development throughout different areas of history. They will also develop their knowledge of theatre styles by exploring theatre practitioners in more depth.

Students will be given the opportunity to perform contemporary or period texts in group and paired performances under the guidance of a teacher director for an examiner and an invited audience. They will also apply the skills and knowledge of a drama practitioner – Mike Leigh – to devise their own performance based on the themes and issues explored in Shakespeare's *The Merchant of Venice*.




Our annual A-Level London Theatre Trip in January includes two workshops with professional actors, a tour of a working theatre and two West End Shows, usually a drama and a musical. Previous productions we have seen include *The Woman in Black*, *One Man Two Guvnors*, *Witness for the Prosecution*, *War Horse* and *Wicked*. Responding to live performances is also a requirement of the written exam.

Assessment Points




Students are assessed through written coursework, practical performance examination and written examination. The course demands practical, creative and communication skills.

Immerse Yourself

Wickersley Sixth Form - Drama

-  Know what to expect
-  Gain valuable insight
-  Life at Wickersley Sixth Form

Tavistock Tutors Theatre Revision

-  Get Revising Quicker!
-  Further Study Links
-  Study Support and Revision

Theatre Studies at A-Level is certainly not for the faint hearted. Similar to English Literature, you need to present your ideas in a coherent structure and are required to analyse language.

However, you have to go one step further; you must bring 2-D characters from the plays' pages alive and make them realistic and engaging for the examiner marking your essay.

Click the links to access more tips and advice on performing at A-Level Drama & Theatre Studies.

Test Your Knowledge with Quizlet...

Quizlet's A Level Drama flashcards are a fantastic way to memorise relevant Drama knowledge to help you with your studies. Click on the image below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Drama and Theatre can lead to further study in drama, theatre studies and performing arts in higher education at degree or HND level or drama school. It may lead on to a career in the performing arts industries, teaching, journalism, writing, leisure, social work or any number of careers which require developed communication and presentation skills as well as the ability to be both analytical and creative.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities are currently being organised!



The Merchant of Venice - Themes

The Merchant of Venice contains many powerful themes which include appearances versus reality, worth, prejudice, and mercy. Click on the image to watch a short informative video, that discusses the themes in more detail!

Theatre & Dramatic Arts Degrees

It can be tough when trying to decide your next steps. Whatuni provides many course options from different universities all around your area, which helps to give you everything in one place when comparing. Click on the logo for more information!



Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in Drama lessons, such as performers, stage management, set designer, movement director and how different jobs use different skills. Each element of the careers lesson links to an aspect of the Drama Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Click on the logo below to find local opportunities to continue Drama after education!



The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.

THE DRAMA WAY

WE COMMUNICATE CLEARLY TO AN AUDIENCE
We are willing to extend our learning beyond the **Drama Studio**

WE ARE MOTIVATED & STAY FOCUSED IN REHEARSALS

WE ARE SUPPORTIVE AUDIENCE MEMBERS

WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO GROUP DISCUSSIONS

We regularly use key Drama words in discussion
WE WORK IN IMAGINATIVE AND CREATIVE WAYS

WE ARE CULTURE VULTURES!

SUBJECT WAYS

The poster features a central graphic of a hand holding a pen, with various text boxes and icons. At the top right is a circular logo with a mask and the text "THE DRAMA WAY" and "THE SUBJECT WAYS". At the bottom left is the logo for the Faculty of Education, Arts and Society. At the bottom right, the text "SUBJECT WAYS" is written in white on a dark red background.

Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.